

FINDS MASTERPIECE LOST FOR CENTURIES

Philadelphia Has Dolci's "Salome With the Head of John the Baptist."

PAINT SMEARED UPON IT

Part of Painting Altered So That Its Identity Was Concealed.

PHILADELPHIA, June 21.—It has been discovered that a famous scriptural masterpiece which has been missing for centuries has been hidden in the Wilkeson collection in Memorial Hall in this city. For years this painting was known under another name.

The beautiful painting, which depicted one of the famous incidents of the sacred history of Christendom as created by Carlo Dolci, was so altered by means of paint smeared upon it that even the greatest art experts failed to recognize what it really was and no one knew of its existence.

Located in the noted collection as the property of the city, this painting has hung for nine years upon the walls of the gallery as "Youth and Love," by Carlo Dolci. In 1904 John G. Johnson while abroad bought it, with eighty-four other valuable paintings, and presented it to the city upon his return to Philadelphia.

In this collection were some paintings of unusual importance, examples of the Italian and Flemish schools. There were two by Michael Angelo Anselmi, three by Correggio, a Caravaggio, and three by Carracci. Two important Murillos added to the value of the purchase which the noted art patron and connoisseur of this city had made while in Europe.

Value Lost Sight Of.
Because of the great value of some of the other paintings by better known artists, this Dolci painting was not thought to have any particular significance and for years it remained just as it came from Europe.

With the idea of improving some of the famous paintings in the collection, Mr. Johnson, as head of the city's Art Commission, got Pasquale Farina to restore some of them, and it remained for Farina to discover that the Dolci painting was one of the lost masterpieces of the world.

The paint that had altered the original puzzled the famous restorer. He studied the painting, that had been changed to a meaningless composition. He realized that Dolci was a painter who always took sacred subjects for his theme and he realized that the work in its present state meant nothing.

Little by little the colors that had been added to the original were removed and when he had finished his work here was revealed one of Dolci's most treasured works, "Salome With the Head of John the Baptist."

It belonged years ago to Cardinal Barber at the Vatican, but how it came to be covered up and disguised in the shape in which Mr. Johnson bought it will remain forever a mystery, for the painting is one of the lost masterpieces of the seventeenth century, and having probably been stolen years ago its loss was never traced and for ages it has been forgotten.

Farina Tells of His Work.
Farina, the wonderful artist who has restored it to its original beauty, told the story of his work in an interesting way. He said:

In the painting appeared in its altered condition no meaning, no pride, no devotion looking at certain kinds of beautiful fruits, perfectly rendered, placed before a group of figures seemingly surrounded by a tragic atmosphere, rather than by one of joy and devotion. The work would be impressed upon their faces when gazing upon a variety of appetizing eatables.

There was standing a figure representing a woman, who manifested pride and a self-consciousness of physical beauty with a disdainful expression on her face. The shape of her lips and the expression of her eyes denoted that she was a woman of the world, whose intense psychological, passionate character, predominating in degenerated human beings, who are not concerned in the least as to the means by which to accomplish any horrible crime in order to satisfy their wishes.

A maiden at her side, with a very self-expression on her face, inclines toward the woman, observing her contentedly, as if she were the one who had been with her and holding a pitcher with both hands. On the right lower corner was an angel holding a garland of flowers.

The entire picture formed a peculiar combination of conflicting persons with times as accessories very far from according to symbolism with the individual meaning of each figure and still less, therefore, with what the general thought of the conception should have otherwise expressed.

Paint Hides Meaning.

A closer examination of the general physical condition of the painting, which had been entirely covered by a layer of paint, revealed a deeper study of some of the points mentioned. It was intended by the artist to convey, enigmatically, the relation between the different parts of the composition, and that the unity of the conception had been destroyed by the introduction of the paint. In a composition in which there was no place for them.

The elimination of the modern colors revealed gradually the result being that the head of the fruit I found portrayed the head of John the Baptist in a wonderfully good state of preservation. There was not a single scratch upon it. Not the slightest indication of the age of the painting, no cracking or peeling. The drawing, delicately painted, highly finished, physiologically expressing the features of a martyr, who died with a full conscience and was in life a devoted, true Christian.

This head, the most wonderful part of the whole composition as now revealed, the artist painted it originally. From the natural, artistic and psychological standpoint the head of John the Baptist is restored to its true form. The picture is restored to the completeness of the original and its unity of thought has been restored and its dramatic atmosphere, its religious importance and its reason for being.

The garland of flowers was also restored and there appeared in the angel's hand a white scroll with a written Latin inscription, "Pater noster Domini" (The Father of the Lord), which explained the reason for its being in the picture.

I have transformed from an indefinite subject one of the most beautiful compositions, and in its present pristine brilliancy the color scheme of the work shows a most wonderful painter Dolci really was. On the right of the picture there is a scroll part of the column with the part covered by a purple-crimson

Carlo Dolci's Famous Painting "Salome With the Head of John the Baptist"

To the left the painting in its original aspect and as now restored; to the right as it was altered and was exhibited for years under the title of "Youth and Love."



curtain, which prior to the restoration was black-brown.

"A brown-yellow ochre scarf falling from the left shoulder of Salome, passing over her nude breast, turning over her right shoulder, had been restored to its original whiteness gray tone. The olive brown-green mantle around her body has reappeared in its pristine very brilliant deep violet blue, with purple transparent tone values in its shadow mass, thus making the pleats and the ornaments of the foldings spontaneous, while the goods appear to be soft and waxy."

"While the angel at the lower right hand corner of the composition, standing very close to Salome, with a white scroll in his hand, seems to be out of place in the group, yet he brightens this part of it and completes the composition of the artist."

John G. Johnson, the art patron, little knew when he saw this work in the Cardinal Fisher collection in 1904 that he was buying a masterpiece. He knew that he had a Carlo Dolci, that was all.

Since its restoration it depicts now only one of the religious paintings for which this Florentine artist was famous. This man, born in 1616, was the painter of some of the most valuable sacred subjects that have ever been put on canvas. It was said of him that every year during Passion Week he painted a new religious subject, and his devotion to his art was second to his fidelity to his faith.

Five other works of his are existent, although painted in the seventeenth century. These are "Christ Breaking the Bread," which is in the Duke of Exburg's collection at Burlington; "The Four Evangelists," at Florence; "St. Cecilia," at Dresden; "St. Andrew Praying Before His Crucifixion," in the Pitti Galleries, and "St. Sebastian," at the Vatican.

With these historical works, Dolci's "Salome With the Head of John the Baptist" now takes its place.

WILLS AND APPRAISALS.

EMIL TAUSIG, who was lost with the Titanic, left property appraised at \$270,000 gross and \$208,940 net. Only \$819 was personal property; all the rest was stock in the West Disinfecting Company, which has been sold to M. and A. J. Marcuse, and a \$2,000 interest in the Englishman's Collapsible Life Boat Company.

The beneficiaries under the will are the widow, Mrs. Tillie Tausig, of 777 West End avenue, who receives the estate, amounting to \$207,190, and a daughter, Ruth Tausig, \$17,500. Of the administration expense \$100 was for sending a man to Halifax to see if Mr. Tausig's body had been recovered.

BUCKINGHAM LOCKWOOD, who died on February 2, 1910, left \$380,558, which has been reduced to \$358,643 by deductions since the first appraisal.

HENRY MARKLENDER, a furrier at 6 West Twenty-ninth street, died on June 14, 1912, leaving \$115,575 in New York State.

HORACE RUSSELL, ex-Superior Court Judge, who died on June 14 at 43 Park avenue, left his real estate to his wife, Josephine H. Russell, who is executor with Henry W. Taft. The other chief beneficiaries are three daughters, Eleanor Russell Scott, Josephine Russell Eddy, and Mary Russell.

JOHN J. HARRIS, who died on February 1, 1904, left the will drawn on February 1, 1904, Judge Russell said that he was about to go abroad and that if he died in a catastrophe, H. H. Harris should have \$5,000, the Presbyterian Hospital \$10,000, the University of Georgia \$25,000, and Dartmouth College the residue.

This clause is of course inoperative. Mrs. VIRGINIA H. HARRIS, wife of Gen. Isaac S. Harris, who died on May 9 last, and whose will was filed for probate yesterday in the Surrogate's office in Brooklyn, left all her estate, the value of which is not given, to her son, Capt. Q. de Grosse Harris, S. A. He is directed to sell the realty until he reaches the age of 40 years, and that he shall care for his father in his advanced years, at Meadowfield, the family home, up at Meadowfield, the family home, up at Meadowfield, the family home, up at Meadowfield.

Under the proposed plan there is an area of 147,700 feet available for the court house. The commission suggests a building six stories in height, with an inner court 150 by 200 feet, and the outer courts opening on this inner court to secure greater quiet. The suggestion includes provision for forty court rooms.

Miss Edith Tausig Engaged.
YONKERS, June 21.—Announcement has been made of the engagement of Miss Edith Eleanor Tausig, daughter of Mr. and Mrs. Walter M. Tausig, of 191 Park avenue, to George Lloyd, a Yale graduate, her father is president of a Manhattan hardware company.

In New York To-day.
Church of the Ascension, Fifth avenue and Tenth street, public forum, address by District Attorney Whitman.

Manhattan Single Tax Club, 47 West Forty-second street, address by George Lloyd on "Twenty-four Years as a New York Fireman," evening.

Portrait of Benjamin West Was Valued at \$8,000.
Special Cable Dispatch to The Sun.
PARIS, June 21.—Thomas Lawrence's portrait of Benjamin West was sold at auction to-day for \$7,100. The valuation was \$8,000. The buyer refused to give his name.

DARTMOUTH ALUMNI GATHER.

Speaking Contests Begin the 144th Commencement at Hanover.

HANOVER, N. H., June 21.—Dartmouth's 144th commencement began officially this evening in Dartmouth Hall with speaking contests for the class of '66 prizes and the Barge gold medal. About 500 members of the reunion classes are in town.

The baccalaureate sermon will be delivered to-morrow by the Rev. Henry Sloane Coffin of the Madison Avenue Presbyterian Church. The ten year reunion class, 1903, will conduct a vesper service at 5:30 P. M. in Rollins Chapel, at which Prof. B. T. Marshall, late pastor of the New Rochelle Congregational Church, will speak.

On Monday there will be class day exercises, including the performance of the opera "The Golden Isle," on Tuesday a meeting of the Phi Beta Kappa Society, a baseball game between Amherst and Dartmouth, the annual meeting of the alumni association, the president's reception and a concert by the Dartmouth musical clubs on Wednesday.

Prayers in Rollins Chapel, the commencement exercises in Webster Hall, the commencement luncheon in the alumni gymnasium and the commencement ball in Alumni gymnasium.

PRESENT SITE URGED FOR BROOKLYN COURT

Commission Recommends Civic Centre and a Bridge Plaza.

The commission appointed in Brooklyn at the suggestion of Comptroller Prendergast to see about a site for a new court house and a civic centre made public its report yesterday. It recommends the site of the present building, including land intended for the new municipal building and the rest of the block on Court and Livingston streets.

The commission also recommends the removal of the elevated railroad tracks from Borough Hall Park and lower Fulton street, the purchase of the land not already owned by the city between Fulton and Liberty streets on the west and Washington street on the east and three lots in the small block opposite Clark street for a bridge plaza, the widening of Washington street to 119 feet and the placing of the new municipal building between Fulton and Washington streets, approximately opposite the post office.

The report is signed by Frederic B. Pratt, Edward M. Bassett, Frank M. Brooks, Alexander McKinny, Frank C. Munson, James H. Post, Charles A. Schieren, Alfred T. White, Howard O. Wood and Edward C. Blum.

Wood, Munson and Post also made a supplementary minority report recommending that the three small blocks between Fulton and Liberty streets on the north be acquired with the three lots opposite Clark street, on the ground that the buildings on them are unsightly and a menace to the improvement of Fulton street north of Clark.

The cost of carrying out the recommendations, not including the cost of the court house, or property already owned by the city, is estimated at \$6,894,835. This includes the \$4,012,035 cost of bridge changes and relocation of tracks as estimated by the Department of Bridges, and the cost of the land to be acquired.

The plan proposes to use as part of the court house site the land now occupied by the Polytechnic Institute, the commission declaring that it is only a matter of time when the institute will have to seek another site anyhow.

The commission was against the site selected by the Supreme Court Justices of the department in 1910—the two blocks bounded by Court, Clinton, State and Livingston streets—on the ground that the court house would be 600 feet from the Hall of Records, too far away. Under the proposed plan there is an area of 147,700 feet available for the court house. The commission suggests a building six stories in height, with an inner court 150 by 200 feet, and the outer courts opening on this inner court to secure greater quiet. The suggestion includes provision for forty court rooms.

Pair Married on Farm on Which Grant Once Lived.
St. LOUIS, Mo., June 21.—Adolphus Busch 34, son of August A. Busch and grandson of Adolphus Busch, head of that concern was married this evening to Florence Parker Lambert.

The bride is more than 20, a divorcee and mother of three children, the oldest, a girl 13 years old.

The move, J. W. Day, a St. Louis Unitarian pastor, performed the ceremony at the St. Louis country home of the bridegroom's father, on the farm where Ulysses S. Grant lived before the civil war.

McKEAN—LEE.
BOSTON, June 21.—Miss Elizabeth P. Lee, one of the four daughters of Mr. and Mrs. George Lee of Brookline, and a cousin of Mrs. Anne Roosevelt Longworth, became the bride this afternoon of Henry Pratt McKean, Jr., at the First Parish (Unitarian) Church in Brookline. The bridemaids were Miss Lee's younger sisters, Miss Florence and Miss Margery.

The bridegroom, the eldest son of Mr. and Mrs. Henry Pratt McKean, had for his best man a brother, Quincy A. Shaw McKean. A cousin of the bridegroom, Quincy A. Shaw 2d, served as head usher of the group, which included the bride's brother-in-law, Oliver Turner, Carlton Burr, George Van L. Meyer, Jr., Henry B. Gardner, Daniel Sargent, J. Griswold Webb, C. H. Davis, Samuel M. Felton, 3d, Thomas H. Frothingham, Darragh A. Park and Edwin D. Morgan, Jr., most of them Harvard classmates.

Mr. McKean and his bride are to make their home at Beverly Farms.

STORM SPOILS PLANS FOR M'ADOO WEDDING

Rain Prevents Ceremony on Lawn and It Takes Place in House.

President Wilson There

Mr. and Mrs. Marshall, Mr. and Mrs. Bryan and Other Notables Attend.

BALTIMORE, June 21.—After elaborate preparations had been made for the wedding outdoors of Miss Ethel Preston McCormick and Francis Huger McAdoo, son of Secretary of the Treasury McAdoo, a terrific storm broke about the time the ceremony was to take place and all of the beautiful decorations were swept away and the lawn and surroundings at Brookwood were drenched.

President Wilson, Vice-President Marshall and members of the Cabinet, together with other guests, had arrived a short time before, the President having returned from Washington, while the other guests came in a special car. Tables had been arranged on the spacious lawn, where a collation was to have followed the ceremony, but these were removed hurriedly indoors, where the guests had taken refuge.

Accompanying the President in his automobile were Secretary of Commerce Redfield, Major Rhodes and Dr. Grayson.

Cabinet Party at Wedding.
In the Cabinet party were the Vice-President and Mrs. Marshall, the Secretary of State and Mrs. Bryan, the Secretary of the Interior and Mrs. Lane, the Secretary of Labor and Mrs. Wilson, the Secretary of Agriculture, the Attorney-General, the Assistant Secretary of the Treasury, John Skelton Williams, Assistant Secretary of the Treasury, James F. Curtis and Mrs. Curtis, Assistant Secretary of the Treasury, Sherman Allen and Mrs. Allen, Commissioner of Internal Revenue William H. Osborn and Mrs. Osborn, Assistant Attorney-General Samuel J. Graham, Senators James A. O'Gorman and Mrs. O'Gorman, Miss Claire de Graffenried, Lieut. Claggett, Dr. Carey Grayson, Mr. and Mrs. Byron R. Newton and John W. Clifton.

The guests were received by Capt. and Mrs. Isaac E. Emerson.

The ceremony was performed by the Rev. Godfrey Brinley of St. Paul's School, Concord, N. H., a former preceptor of the bridegroom, assisted by the Rev. Edwin Barnes Niver, rector of Christ Protestant Episcopal Church.

Bride Wears Gown of Ivory Satin.
The bride, who was given away by Capt. Emerson, wore a gown of ivory satin with a long coat of point lace and a long tulle veil, put on after the fashion of a cap and surrounded by a wreath of orange blossoms. Her bouquet was of orchids and lilies of the valley.

Among the New York guests were Mrs. William B. Preston, Mrs. Emerson, Mrs. George H. Harriman, Mrs. Harriman and Miss Ethel Harriman.

Mr. and Mrs. McAdoo will spend their honeymoon in the Emerson yacht, Margaret, which left this evening. The Presidential party returned to Washington.

BUSCH WEDS MRS. LAMBERT.
St. LOUIS, Mo., June 21.—Adolphus Busch 34, son of August A. Busch and grandson of Adolphus Busch, head of that concern was married this evening to Florence Parker Lambert.

The bride is more than 20, a divorcee and mother of three children, the oldest, a girl 13 years old.

The move, J. W. Day, a St. Louis Unitarian pastor, performed the ceremony at the St. Louis country home of the bridegroom's father, on the farm where Ulysses S. Grant lived before the civil war.

McKEAN—LEE.
BOSTON, June 21.—Miss Elizabeth P. Lee, one of the four daughters of Mr. and Mrs. George Lee of Brookline, and a cousin of Mrs. Anne Roosevelt Longworth, became the bride this afternoon of Henry Pratt McKean, Jr., at the First Parish (Unitarian) Church in Brookline. The bridemaids were Miss Lee's younger sisters, Miss Florence and Miss Margery.

The bridegroom, the eldest son of Mr. and Mrs. Henry Pratt McKean, had for his best man a brother, Quincy A. Shaw McKean. A cousin of the bridegroom, Quincy A. Shaw 2d, served as head usher of the group, which included the bride's brother-in-law, Oliver Turner, Carlton Burr, George Van L. Meyer, Jr., Henry B. Gardner, Daniel Sargent, J. Griswold Webb, C. H. Davis, Samuel M. Felton, 3d, Thomas H. Frothingham, Darragh A. Park and Edwin D. Morgan, Jr., most of them Harvard classmates.

Mr. McKean and his bride are to make their home at Beverly Farms.

McKEAN—LEE.
BOSTON, June 21.—Miss Elizabeth P. Lee, one of the four daughters of Mr. and Mrs. George Lee of Brookline, and a cousin of Mrs. Anne Roosevelt Longworth, became the bride this afternoon of Henry Pratt McKean, Jr., at the First Parish (Unitarian) Church in Brookline. The bridemaids were Miss Lee's younger sisters, Miss Florence and Miss Margery.

The bridegroom, the eldest son of Mr. and Mrs. Henry Pratt McKean, had for his best man a brother, Quincy A. Shaw McKean. A cousin of the bridegroom, Quincy A. Shaw 2d, served as head usher of the group, which included the bride's brother-in-law, Oliver Turner, Carlton Burr, George Van L. Meyer, Jr., Henry B. Gardner, Daniel Sargent, J. Griswold Webb, C. H. Davis, Samuel M. Felton, 3d, Thomas H. Frothingham, Darragh A. Park and Edwin D. Morgan, Jr., most of them Harvard classmates.

Mr. McKean and his bride are to make their home at Beverly Farms.

STORM SPOILS PLANS FOR M'ADOO WEDDING

Rain Prevents Ceremony on Lawn and It Takes Place in House.

President Wilson There

Mr. and Mrs. Marshall, Mr. and Mrs. Bryan and Other Notables Attend.

BALTIMORE, June 21.—After elaborate preparations had been made for the wedding outdoors of Miss Ethel Preston McCormick and Francis Huger McAdoo, son of Secretary of the Treasury McAdoo, a terrific storm broke about the time the ceremony was to take place and all of the beautiful decorations were swept away and the lawn and surroundings at Brookwood were drenched.

President Wilson, Vice-President Marshall and members of the Cabinet, together with other guests, had arrived a short time before, the President having returned from Washington, while the other guests came in a special car. Tables had been arranged on the spacious lawn, where a collation was to have followed the ceremony, but these were removed hurriedly indoors, where the guests had taken refuge.

Accompanying the President in his automobile were Secretary of Commerce Redfield, Major Rhodes and Dr. Grayson.

Cabinet Party at Wedding.
In the Cabinet party were the Vice-President and Mrs. Marshall, the Secretary of State and Mrs. Bryan, the Secretary of the Interior and Mrs. Lane, the Secretary of Labor and Mrs. Wilson, the Secretary of Agriculture, the Attorney-General, the Assistant Secretary of the Treasury, John Skelton Williams, Assistant Secretary of the Treasury, James F. Curtis and Mrs. Curtis, Assistant Secretary of the Treasury, Sherman Allen and Mrs. Allen, Commissioner of Internal Revenue William H. Osborn and Mrs. Osborn, Assistant Attorney-General Samuel J. Graham, Senators James A. O'Gorman and Mrs. O'Gorman, Miss Claire de Graffenried, Lieut. Claggett, Dr. Carey Grayson, Mr. and Mrs. Byron R. Newton and John W. Clifton.

The guests were received by Capt. and Mrs. Isaac E. Emerson.

The ceremony was performed by the Rev. Godfrey Brinley of St. Paul's School, Concord, N. H., a former preceptor of the bridegroom, assisted by the Rev. Edwin Barnes Niver, rector of Christ Protestant Episcopal Church.

Bride Wears Gown of Ivory Satin.
The bride, who was given away by Capt. Emerson, wore a gown of ivory satin with a long coat of point lace and a long tulle veil, put on after the fashion of a cap and surrounded by a wreath of orange blossoms. Her bouquet was of orchids and lilies of the valley.

Among the New York guests were Mrs. William B. Preston, Mrs. Emerson, Mrs. George H. Harriman, Mrs. Harriman and Miss Ethel Harriman.

Mr. and Mrs. McAdoo will spend their honeymoon in the Emerson yacht, Margaret, which left this evening. The Presidential party returned to Washington.

BUSCH WEDS MRS. LAMBERT.
St. LOUIS, Mo., June 21.—Adolphus Busch 34, son of August A. Busch and grandson of Adolphus Busch, head of that concern was married this evening to Florence Parker Lambert.

The bride is more than 20, a divorcee and mother of three children, the oldest, a girl 13 years old.

The move, J. W. Day, a St. Louis Unitarian pastor, performed the ceremony at the St. Louis country home of the bridegroom's father, on the farm where Ulysses S. Grant lived before the civil war.

McKEAN—LEE.
BOSTON, June 21.—Miss Elizabeth P. Lee, one of the four daughters of Mr. and Mrs. George Lee of Brookline, and a cousin of Mrs. Anne Roosevelt Longworth, became the bride this afternoon of Henry Pratt McKean, Jr., at the First Parish (Unitarian) Church in Brookline. The bridemaids were Miss Lee's younger sisters, Miss Florence and Miss Margery.

The bridegroom, the eldest son of Mr. and Mrs. Henry Pratt McKean, had for his best man a brother, Quincy A. Shaw McKean. A cousin of the bridegroom, Quincy A. Shaw 2d, served as head usher of the group, which included the bride's brother-in-law, Oliver Turner, Carlton Burr, George Van L. Meyer, Jr., Henry B. Gardner, Daniel Sargent, J. Griswold Webb, C. H. Davis, Samuel M. Felton, 3d, Thomas H. Frothingham, Darragh A. Park and Edwin D. Morgan, Jr., most of them Harvard classmates.

Mr. McKean and his bride are to make their home at Beverly Farms.

McKEAN—LEE.
BOSTON, June 21.—Miss Elizabeth P. Lee, one of the four daughters of Mr. and Mrs. George Lee of Brookline, and a cousin of Mrs. Anne Roosevelt Longworth, became the bride this afternoon of Henry Pratt McKean, Jr., at the First Parish (Unitarian) Church in Brookline. The bridemaids were Miss Lee's younger sisters, Miss Florence and Miss Margery.

The bridegroom, the eldest son of Mr. and Mrs. Henry Pratt McKean, had for his best man a brother, Quincy A. Shaw McKean. A cousin of the bridegroom, Quincy A. Shaw 2d, served as head usher of the group, which included the bride's brother-in-law, Oliver Turner, Carlton Burr, George Van L. Meyer, Jr., Henry B. Gardner, Daniel Sargent, J. Griswold Webb, C. H. Davis, Samuel M. Felton, 3d, Thomas H. Frothingham, Darragh A. Park and Edwin D. Morgan, Jr., most of them Harvard classmates.

Mr. McKean and his bride are to make their home at Beverly Farms.

DINNER TO FATHER REANEY.

Friends Commemorate 25th Anniversary of His Ordination.

The United Spanish War Veterans of New York gave the Rev. Father William H. I. Reaney, U. S. N., chaplain of the Utah, a dinner in the Imperial, Brooklyn, last night in commemoration of his twenty-fifth anniversary of ordination to the priesthood. About five hundred were present.

The Very Rev. John P. Childwick, president. At the guest table were Congressman John J. Fitzgerald, Col. G. N. Whittier, U. S. A., Congressman William Calder, Lieut.-Col. John A. Lefebvre, U. S. M. C., Major Frank Keck, the Very Rev. James M. Connolly and the Rev. James J. Conn.

Addresses eulogizing the guest of honor were made by Capt. W. S. Benson, U. S. N., Col. James D. Holt, Chairman Edward E. McCall of the Public Service Commission, Arthur Somers and Edward Shalvey. Father Reaney thanked his hosts briefly.

THOMAS MANSON NORWOOD.

Ex-United States Senator Had Strong Views on Race Question.

SAVANNAH, Ga., June 21.—Ex-Senator Thomas Manson Norwood, jurist and after twelve years' experience on the bench in the trial of 12,000 negroes, regarded as an authority on the race question, died yesterday at his home in this city in his eighty-third year. His published works include "Plutocracy, or American White Slavery," "Mother Goose, Carved by a Commentator," and "Patrolism, Democracy or Empire."

Judge Norwood was born in Talbot county, Georgia, in 1830. He was graduated from Emory College, Georgia, in 1850. He was admitted to the bar in 1852 and began practice in Savannah, but dropped it to enter the Confederate army. He became a United States Senator in 1871 and afterward practiced law until his retirement in 1907.

"I have said that cramming the head is not education and that the negro cannot originate," Judge Norwood once said. "In Africa he had no initiative. Here he has no initiative. In Africa he never worked. The present generation here has not escaped from necessity or compulsion. In Africa the negro knew no government but physical force. Here he recognizes no other when not restrained. He even settles questions of debt by fighting. Shall we civilize these savages by trying to civilize these savages and by leaving our criminal code as it was framed for the government of civilized persons? The intelligent negro is not the African. So far as I have been able to learn, even prominent men of negro blood in America have white or Indian blood. And I think there should be a law to cover every case of miscegenation, prescribing the hanging of the man and a life in the penitentiary for the woman."

William H. Blain.

William H. Blain, who died on Thursday at Hastings-on-Hudson, was the eldest son of Rev. William J. Blain, a Presbyterian minister. He was born at Bethel, Sullivan county, in 1852. He was graduated from Williams College in 1872 and from the Columbia College law school in 1875. He was admitted to the bar in May of that year and afterward practiced law in New York. Of late his attention had been devoted mainly to corporation and Surrogate's Court practice.

Mrs. Mary C. S. Griffin.

Mrs. Mary C. S. Griffin, widow of Capt. Charles E. L. Griffin, who was a naval officer, died yesterday at her home, 87 Quincy street, Brooklyn, in her ninety-fifth year. Mrs. Griffin was a relative of the Titus and Floyd Stewarts of Brooklyn and was a cousin of A. T. Stewart, the dry goods merchant. She had been a widow since 1879 and since then had made her home with cousins in the Quincy street home.

Mrs. T. A. Shannon-Sheridan.

Mrs. Theresa A. Shannon-Sheridan, widow of T. A. Sheridan, a contractor, died yesterday at her home, 34 Palisade avenue, Jersey City. She was 50 years old. She was a graduate of the college of St. Elizabeth, Convent Station, N. J., with the class of 1879. For eleven years she was president of the Alumnae Association, of St. Elizabeth's.

James D. Fox.

James D. Fox, president of the Port Hamilton Citizens Association and one of the most active advocates of the Fourth avenue subway, died on Friday at St. Catherine's Hospital, Brooklyn, in his forty-eighth year. He was connected with the hardware firm of J. C. McCann & Co., 100 West 14th street, and was a member of the Order of St. Dominic, survive him.

Dr. John Howard Morgan.

WEST ORANGE, N. J., June 21.—Dr. John Howard Morgan, 68 years old, of Westbury, L. I., died of cerebral hemorrhage last night at the home of his daughter, Mrs. Charles F. Richards, 70 Wheeler street, where he was 86. His wife and a daughter, Sister Mary St. James of the Order of St. Dominic, survive him.